

LA PERA presents the work of Studio Lenca aka Jose Campos an artist from El Salvador living and working in the UK. Born in El Salvador, Campos had to flee the country during its violent civil war during the late 1980s. He travelled to the US by land, illegally with his mother.

His colourful paintings depict male Salvadoran figures adorned with costume and ornaments that playfully explore masculinity, the colonial past of the country and the current violent discourse of Salvadoreños. The markings of MS-13 and 18th street are absent, instead whimsical marks and bold colours portray a softer more vulnerable experience.

For LA PERA , Studio Lenca will present four new paintings. Four are named after male family members and acquaintances. Men who embody vignettes of the artist's lived experience of escaping the civil war and reckoning with his reality as a queer refugee navigating a hostile USA.

Further reading about Studio Lenca :

<https://www.latinxproject.nyu.edu/intervenxions/studio-lenca>

<https://metroimaging.co.uk/2020/10/09/spotlight-studio-lenca-jose-campos/>

<https://vimeo.com/480953889>

## CV

Jose Campos aka STUDIO LENCA

B.1986 La Paz ,El Salvador

Lives and works in the UK

Education:

MA Arts & Learning 2019 Goldsmiths University of London

Art & Design PGCE 2015 Goldsmiths University of London

MA Contemporary Dance 2013 London Contemporary Dance School

2021

Convergent acts , Bubble'n'Squeak Brussels , Belgium

*NI DE AQUÍ, NI DE ALLÁ , Charlie James Gallery Los Angeles*

The Pattern of patience at Marc Straus Gallery NYC

Los Historiantes, Nominated for Prix Pictet

2020

Los Historiantes , Winner of the Open Solo exhibition Photofringe UK

Unknown Learning , Northdown Studios

Peckham Pride Mural Culture Seeds

Queer'ing the art curriculum , University of Arts London

2019

Mile of String , Horniman Museum London

Los Historiantes , 'La Horchata' Publication Washington DC

Los Historiantes , VIA Arts Prize Embassy of El Salvador

Peoples Voices for Tony Cokes Goldsmiths Centre for Contemporary Art

Los Historiantes Margate NOW Festival

Doing and Undoing St James Gallery, Goldsmiths University

2018

Critical Pedagogy in Contested Spaces Tate Modern

The Artist Teacher 288 New Cross Rd

2017

Rural Painting School La Paz El Salvador

2016

Artist in Residence Under the Same Sun , South London Gallery

2015

Kill Kill Kill Parasol Unit Gallery , London

2014

Navigating dance with my fat body 288 New Cross RD

Passport Please 310 New Cross RD Gallery

2013

The Wave Trinity Laban

The Wave National Portrait Gallery

2012

Local Group Resolutions !, The Place London

2011

Choreographic Scores at Trisha Brown Barbican Art Gallery, London

Visiting Lecturer

New York University "The Latinx Project"

Goldsmiths CCA Assistant curator

Freelands Foundation

Unknown Learning Northdown studios

University of the Arts London

Embassy of El Salvador

VIA Arts Prize

University College London

University of Leeds

Trinity Laban