

katy pinke

ORIGINAL WORK/EXHIBITIONS

GNAW

Lucid Streaming

Inner Space Noah's Ark (part 1)

Inner Ear Reversible Reversals

Foolishly Use the Force & Ride the Chariot

Meeting in the Forest

Bird Call

EEEE What is the sound of this shadow

Organ Song (choral improv)

Erase her head (film)

I Should Save This

Speechballs

时间旅行

Group Show

Group show

Installation

Performance/installation

Creator/facilitator

Group show

Creator/facilitator

Creator/performer

Creator/facilitator

Actor/creator

Actor/creator

Actor/creator

Actor/creator

Heroes Gallery, LES NYC (2022)

EchoArtsInitiative, Flatiron NYC (2022)

ABC No Rio (2022)

Poetry Society of NY x City Reliquary,
Brooklyn (2021)

East River Amphitheatre (2021)

Pablo's Birthday Gallery NYC (2020)

Old Baths, London (2020)

H0L0, NYC; PeterPiper, NYC (2020)

Dixon Place, NYC (2019)

Commune @ Tate Xchange,

Tate Modern, London (2019)

Vade Mecum for Rose Bruford (2018)

Dixon Place, NY (2016)

Interrobang Festival, Bushwick (2016)

Tsinghua University, Beijing (2011)

PERFORMANCE/FILM WORK

Alexa Echoes (film)(Amanda Turner Pohan)

Dark Suit Lavender Shirt (Clearwater Co)

Instruments for Inquiring.. (Andrea Galvani)

Universal One (Andrea Galvani)

Ur Medea (Gabriel Gawin)

Destabilizing Ground (Graham Burnett)

The Last March (Nikita Shokhov)

Marco Millions (Talya Klein)

Igor Mortis (Sean Lewis/Lilac Co)

Heart Wants (Ian Giles)

Diva Cup (Vera Sjunnesson)

The Way to Language (Ian Giles)

东边西边 (Zhang Zhengyi)

Lead

Performer

Performer

Performer

Lead/co-creator

Creator/performer

Lead

Lead

Lead

Ensemble

Lead

Lead

Co-host

EMPAC RPI (2020)

Royal Academy of Arts, London (2019)

Frieze London, Arco Madrid (2019)

Ryder Projects Gallery, London (2018)

Summerhall, Edinburgh Fringe (2018)

E-flux, NYC (2017)

Screened @ Moscow MOMA (2017)

Tennessee Williams Fest, MA (2016)

PreludeFestival, NYC (2016)

Garis & Hahn, NYC (2015)

NYU Grad Film (2015)

Premiered @ Frieze London (2014)

Hong Kong Satellite TV (2011)

RESIDENCIES/PROGRAMS

2022 La Pera Projects featured artist for the month of March

2021-22 participant in JACK SHAINMAN GALLERY's Interdisciplinary Art and Theory Program, NYC, NY (started by graduates of the Whitney ISP program)

2021 commission with ABC NO Rio for residency at 519 Evergreen Art Space, Brooklyn, NY

2020 'Artists as Writers' residency with Total Theatre Magazine, UK

2018 Betonest Arts Residency, Berlin

AWARDS

Jean Benedetti Trust for Emerging Actors and Theatre Artists with Promise (Rose Bruford, 2019)

Marjory Chadwick Buchanan Senior Thesis Prize for best thesis in East Asian Studies (Princeton, 2010)

EDUCATION

2017-2019 MFA ROSE BRUFORD COLLEGE, with Distinction, London (Acting, Performance-making)

2018 ECOLE PHILIPPE GAULIER, Paris (Physical theater: clown, neutral mask, Greek tragedy, Shakespeare)

2010 BA PRINCETON UNIVERSITY, with Honors, New Jersey (Chinese Studies, Certificate in Translation and Intercultural Communication)

MUSIC

Recent solo performances: Our Wicked Lady opening for Jeffrey Lewis; Club Cumming NYC (Cat Cohen's Cabernet Cabaret),

Chelsea Music Hall opening for Kyp Malone, The Windjammer; 360 Record Shop; Scorpion Records; The Shrine (Harlem)

With Anthony D'amato: Live @ CBS Saturday Morning, NPR Tiny Desk, WNYC, WFUV, SXSW, CMJ, Music Hall of Williamsburg, Bowery Ballroom, Mercury Lounge, Bowery Electric, Rubin Museum, Cadogan Hall London.