

“Transitions”
Arts Program and
Exhibition

Edoardo Cozzani

Edoardo Cozzani presents his most recent land-art photo-based project initiated during a trip to Mexico this past December. This new series is a continuation of his latest project of the Mojave Desert during the summer of 2020. As a performer in nature, in this series, Cozzani explores the sculpting possibilities of aluminum foil interacting not only with the earthy landscape but also with water, in the canals outside of Mexico City and inside the tunnels of a cenote in the Yucatán peninsula.

Reworking the negatives of the photographs by creating chemical reactions between the minerals in the local water, onto which the sculptures were floating, and the exposed films, the artist continues with his research, expanding the possibilities of sculpting materials into the field of photography. It is now the latter, that condenses those physical traces of land art, and the act, a performance itself. In his work, Edoardo Cozzani seeks to engage with space to expose the juxtaposition between elements from the urban and the earth, while showing the transition of the natural into man-made.

Edoardo Cozzani (b.1993 Rome, Italy) lives and works in New York City. He received a Master's Degree in law at the LUISS Guido Carli University in Rome. He graduated from the full-time program of creative practices at the International Center of Photography in New York. During the same year he began being represented by Cultrise, a roman art platform and curatorial project. His work has recently been part of projects and exhibitions such as "Of Incidence," at the Observatory in Brooklyn, NY (2020), the Allen Frame Seminar at the International Center of Photography, in New York (2018), and the "I Never Read" Art Book Fair in Basel, Switzerland (2018).



Kyoko Hamaguchi

Kyoko Hamaguchi is an interdisciplinary artist living and working in New York. The split between her upbringing in Japan and her life in New York informs her work. The artist is interested in the fluidity that results from displacement in time and space. The ease with which people and ideas move through the world enables them to interact with each other to form new identities and notions of home. Being an immigrant, Hamaguchi feels herself changing depending on where she stands or fits in and according to the language, culture, and people circulating.

Although her work takes form in many different materials including photography, sculpture, and installation, she is constantly searching for ways to invent transient images and shapes by utilizing communication systems and tools in society that reflect her ever-shifting perspective. At the arts program, Hamaguchi is exploring the possibility of bringing home life into a public space.

Kyoko Hamaguchi (b. 1989 Tokyo, Japan) lives and works in New York City. She received her BFA from the Tokyo University of the Arts in 2015, and her MFA from the Hunter College, City University of New York in 2020. Her work has recently been part of projects and exhibitions at the ATM Gallery in New York (2021), "Aesthetics in the Political" curated by Kyoko Sato at the WhiteBox in Harlem, New York (2020), and the SculptureCenter In Practice with Hauser & Wirth online and the Hunter College 2020 MFA Thesis Spotlight (2020).

She has taken part in artist residencies with The Watermill Center in New York (2021), and the mhPROJECTnyc art studio in New York. Additionally, she has been the recipient of numerous awards including the Tobitate Japan Grant (2016), the Heisei Art Award (2015), the Art Plaza Award Exhibition Prize (2015), the Ikuo Hirayama Award (2014), and the Ataka Award (2013).



Jean Oh

Jean Oh's paintings act as a constant reminder and tremor of the personal and social sense of instability. By presenting minor delicate disturbances through off-balanced compositions, the artist and the viewer cannot escape a reality that is subjected to social norms. For the artist, placing unrelated abstract and figurative elements together is an act of subtle disruption. "I press hard, the lines tremble. They are scribbled furiously and carelessly as I am lining and relining the edges of a clear primed canvas. A canvas frame, seemingly crooked, creates confusion and provides a setting for the awkwardness." In her work, Jean Oh focuses on the sensitive state of an inescapable constant disturbance. At NeueHouse, Oh has created new work connecting sewing and painting, while cutting out and re-attaching her fabric bursts.

Jean Oh (b. 1993 New York, USA) lives and works in New York City. She received her BFA from Maryland Institute College of Art (MICA) in Baltimore Maryland in 2016, and her MFA from the Pratt Institute in Brooklyn, New York in 2019. Her work has recently been part of projects and exhibitions at Space 776 Gallery in New York (2020), the NARS Foundation in Brooklyn, New York (2020), Skybridge Art and Sound Space in New York (2019), and the Fake Art Magazine Festival online (2019-2020).

Oh has been the recipient of numerous awards and recognition for her work, including the Vermont Studio Center Residency and Merit Grant (2020), an honorable mention in Riverviews Artspace's 11th Annual Juried Art Show (2019), she has been a Winner of the ArtBest October 2019 "Art Best Artist," being selected to feature in the second edition of Saatchi Art Catalog (Fall 2019), the selected artist in Saatchi Art's Rising Stars Report (2019), and a featured artist in Envision Arts Magazine (2019).



Johanna Strobel

Johanna Strobel is an interdisciplinary artist living and working in Munich and New York City. Informed by her background in Information Science and Mathematics, Johanna's work explores unwieldy concepts like language, perception of time and space, as well as the possibilities of creation, attribution or suspension of meaning, the construction of subjectivity and objecthood, and their everyday perception and precipitation in mundane life. Johanna processes her ideas logically through methods like repetition, recursion, and modularity, and associatively through humor and personal memories.

Working in a variety of media including video, installation, painting, and sculpture, for the program, Strobel will be further expanding a recent series of kinetic sculptures exploring time perception.

Johanna Strobel received her BA from the University of Regensburg, Germany in 2009, and her MFA from the Hunter College, New York City in 2020. Her work has recently been part of projects and exhibitions at the Kunstverein Munich, Germany (2020), the Hunter College MFA Thesis Spotlight, with Hauser & Wirth online in New York (2020), The Immigrant Artist Biennial, New York (2020), the 205 Hudson Gallery in New York (2020), the Municipal Gallery Cordonhaus in Cham, Germany (2019), and the Gallery Isabelle Lesmeister in Regensburg, Germany (2019).



CV

Edoardo Cozzani

(b.1993 Rome, Italy) lives and works in New York City.

Education

2019 School of Visual Art (SVA) - New York Digital Filmmaking Continuing Education
2017 International Center of Photography (ICP) - New York Creative Practices Full-Time Certificate Program
2012-2016 LUISS Guido Carli - Rome Graduate and Postgraduate Law Degree

Exposure

2020 Exhibition, Of Incidence, Observatory - Brooklyn, NY USA
2018 Artist Talk, Allen Frame Seminar International Center of Photography, New York,
2018 I Never Read Art Book Fair - Basel, Switzerland
2018 Artist Talk, American Academy in Rome - Rome, Italy
2018 Exhibition, Fuggenti Figure, Acta International Gallery - Rome, Italy
2017 Exhibition, Babel, Lab174 - Rome, Italy

Experience

Teacher Assistant (TA) at International Center of Photography - New York
Large Format Photography - Liz Sales
Alternative Processes - Tricia Rosenkilde
Creative Practices Seminar - Allen Frame
Photo History - Jean-Marie Casbarian
Light and Shadows - Frank Franca
Photographer Assistant and Digitech - New York
Worked with Elizaveta Porodina - Pascal Gambarte - Jens Ingvarsson - Jason Filmore Sondock - Jacopo Moschin - Federica Dall'orso - Jess Farran - Stefano Ortega and others for clients such as: T-magazine, Vogue magazine - Conde Nast, Marie Claire, Aritzia, Equinox Hotels, Dune Studios



CV

Kyoko Hamaguchi

(b. 1989 Tokyo, Japan) lives and works in New York City.

Education

2020 MFA, Hunter College, New York, NY
2015 BFA, Tokyo University of the Arts, Tokyo, Japan

Exhibitions

2021 Solo show, ATM gallery, New York (forthcoming)
2021 Two person show curated by Yael Eban, Tiger Strikes Asteroid, New York (forthcoming)
2021 Group show, NeueHouse, New York – March – April
2021 Two person show curated by Alexander Si, 24EBroadway, New York (forthcoming)
2020 "Aesthetics in the Political", WhiteBox, New York
2020 Hauser & Wirth online Hunter College 2020 MFA Thesis Spotlight
2020 "Assemblage" Curated by Julia Speed (Luhring Augustine) and Sophie Olympia Riese, The Olympia Project
2020 "In Access" by KOKI ARTS, SPRING/BREAK Art Show, New York
2019 "Do gods travel lightly?" (Solo Show), KOKI ARTS, Tokyo
2019 "Art Plaza Award Exhibition", Geidai Art Plaza, Tokyo
2019 "Solo Show in THE GALLERY by Nathan Sinai Rayman", SPRING/BREAK Art Show, New York
2019 "Live in your world / Play in ours", Compère Collective, New York
2019 "mhRESIDENCY#04", mhPROJECTnyc, New York
2018 "Pardon Our Appearance!" Curated by ERIDAN, AsofNow Gallery, New York
2018 "LOOP-N-PATH" Curated by Jessica Mensch and Rachele Dang, 205 Hudson Gallery, New York
2018 "IIAF" Curated by Andrea Valencia, St. Martin's Episcopal Church Gallery, New York
2018 "Sanctuary" Curated by Piper Ross Ferriter, Pfizer Building, New York



- 2018 "SUPERHEATED" Curated by Jessica Mensch and Rachele Dang, SPRING/BREAK Art Show, New York
- 2018 "SHOOT THE HELPER", CONSTANCE, New York
- 2018 "Six Months In", 205 Hudson Gallery, New York
- 2016 "WIP", The Toride Museum, Ibaraki
- 2015 "Art Plaza Award Exhibition", Geidai Art Plaza, Tokyo
- 2015 "Traffic Site", The Museum of Nagoya University of the Art, Aichi
- 2015 "Sano Renaissance Casting Exhibition" Sano Culture Center, Tochigi
- 2015 "Atlas", Tokyo University of the Arts Gallery, Ibaraki
- 2015 "Future Artists", Heisei Kinen Gallery, Tokyo
- 2015 "Gunma Biennale", The Museum of Modern Art, Gunma
- 2015 "Graduation Works Exhibitions", Tokyo Metropolitan Art Museum, Tokyo
- 2014 "IMA Prize 2014", Gakuseikaikan Gallery, Tokyo
- 2014 "Remote Wall", Ueno Park, Tokyo
- 2013 "IMA Prize 2013", Gakuseikaikan Gallery, Tokyo
- 2013 "Delta", BankART1929, Kanagawa
- 2013 "Delta", Chinretsukan Gallery, Tokyo
- 2012 "Art Path 2012", Tokyo University of the Arts Toride Museum, Ibaraki
- 2011 "Art Path 2011", Tokyo University of the Arts Gallery, Ibaraki

Residency

- 2021 NeueHouse Artist-in-Residence Feb-March
- 2021 The Watermill Center Artist-in-Residence
- 2019 "mhRESIDENCY#04", mhPROJECTnyc, New York

Selected Media and Publications

- 2021 Review in East Hampton Star (Watermill Center Artist-in-Residence), 1/28/2021
- 2021 Review in James Lane Posts (Watermill Center Artist-in-Residence), 1/27/2021
- 2021 Review in Dan's Papers (Watermill Center Artist-in-Residence), 1/26/2021
- 2021 Review in Ginger, Issue 23: Winter 2021, 1/20/2021
- 2021 Hamuzo. Review in Bijutsu Techo, February 2021 issue, 1/7/2021
- 2021 Noda, Masaaki, and Sato, Kyoko. "Exodus V: Aesthetics in the Political" Monthly Gallery, 2021 vol1
- 2020 Notine, Dana, June Scalia, & Eliana Blechman. "Interstices Acts as Aperture During a Most Miserable Year." White Hot Magazine, Nov. 2020

2020 Ni, Jiaomin. Review in C# Christie's Education Magazine, 2020
2020 Pastore, Jennifer. Interview in Tokyo Art Beat, 6/15/2020
2020 Zhang, Qiaojun. Show review in Art Collectors, March 2020 issue, 2/25/2020
2020 Takahiko, Honda. Interview in Monthly Gallery, 2020 vol.2, 2/1/2020
2019 DeGregorio, Erin. Review in The Red Hook Star-Review, May 2020, 5/1/2019
2018 Jeon, Hoon. Interview in Musée Magazine, 11/21/2018
2018 Ferriter, Piper Ross. "Sanctuary" catalog

Awards

2016 Tobitate Japan Grant
2015 Heisei Art Award
2015 Art Plaza Award Exhibition Prize
2014 Ikuo Hirayama Award
2013 Ataka Award

Curatorial Work

2019 "Live in your world / Play in ours", Compère Collective, New York 2014 "Remote Wall", Ueno Park, Tokyo
2013 "Delta", BankART1929, Kanagawa
2013 "Delta", Chinretsukan Gallery, Tokyo
2012 "GEISAI SENTAN 2012, Chinretsukan Gallery, Tokyo

CV

Jean Oh

(b. 1993 New York, USA) lives and works in New York City.

Education

2019 MFA, Pratt Institute, Brooklyn, New York
2016 BFA, Maryland Institute College of Art (MICA), Baltimore, Maryland

Exhibitions

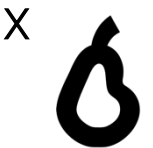
2020 Space 776 Gallery, Something from Nothing Art, New York, NY
2020 NARS Foundation, Solo Exhibition: Hovering, Brooklyn, NY
2020 HomecomingNYC, Homecoming, Online Exhibition
2019 Skybridge Art and Sound Space, Missed Connections, New York, NY
2019 Fake Art Magazine, Fake Art Festival 2019-2020, Online Exhibition
2019 AHL Foundation Project Space, Domestic Affairs, New York, NY
2019 Riverviews Artspace, 11th Annual Juried Art Show, Lynchburg, VA
2019 Warbling Gallery, 'Okay, where is the cake?', Online Exhibition
2019 Site: Brooklyn Gallery, Small and Smaller, Brooklyn, NY
2019 Court Tree Gallery, The Great Paper Show, Brooklyn, NY
2019 Artspace, Pratt x Artspace Exhibition, Online Exhibition
2019 Pratt Manhattan Gallery, All In, New York, NY
2019 Steuben Gallery, Solo Exhibition 'Stepping on Shells', Brooklyn, NY
2019 Pratt Fine Art Office Gallery, Adventures in Reproduction, Brooklyn, NY
2018 Steuben Gallery, Welcome Back Show: Breaking Down Primaries, Brooklyn, NY



2018 Trestle Gallery, Small Work 2018, Brooklyn, NY
 2018 CICA Museum, Concept 2018, Gimpo, Gyeonggi-do, South Korea
 2018 Pfizer Building Gallery, Uncanny Valley Ranch, Brooklyn, NY
 2018 Pratt Fine Art Faculty Office Gallery, Too Much Pressure (Print Show), Brooklyn, NY
 2017 Korean Cultural Center New York, Passion.Connect Exhibition, Brooklyn, NY
 2017 Steuben Gallery, Welcome Back Show: Convocation, Brooklyn, NY
 2017 Decker Gallery, Commencement Show, Baltimore, MD
 2016 Fred Lazarus IV center, Senior Show, Baltimore, MD
 2016 1515 Gallery, Painterly Printmaking Exhibition, Baltimore, MD
 2016 Fox 2 Gallery, Painterly Printmaking Exhibition, Baltimore, MD
 2016 Gateway Gallery 1, Solo Exhibition 'People', Baltimore, MD

Awards & Fellowships

2020 Vermont Studio Center Residency & Merit Grant, Johnson, VT
 2019 An honorable mention in Riverviews Artspace's 11th Annual Juried Art Show
 2019 A Winner of ArtBest October 2019 "Art Best Artist "
 2019 Featured in the second edition of Saatchi Art Catalog Fall 2019
 2019 Selected artist in Saatchi Art's Rising Stars Report 2019
 2019 Featured artist in Envision Arts Magazine
 2019 AHL-T&W Foundation Contemporary Visual Art Awards-Silver Award, New York, NY
 2014-2016 Dean's List | Baltimore, MD
 2015 MICA Achievement Award, Baltimore, MD
 2014 MICA Achievement Award, Baltimore, MD
 2013 Creative Achievement Award, Baltimore, MD



CV

Johanna Strobel

Education

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| 2020 | MFA Studio Art (New Genres), Hunter College, New York, NY |
| 2017 | Diploma Fine Arts, Academy of Fine Arts Munich, Germany |
| 2016 | Honored as Master Scholar ("Meisterschuelerin") of Prof. Gregor Hildebrandt, Academy of Fine Arts Munich, Germany |
| 2010 | Mathematics / Art Education (First State Examination), University of Regensburg, Germany |
| 2009 | Information Science / Fine Art and Esthetical Education (B.A.), University of Regensburg, Germany |

Selected Solo & Two Person Exhibitions

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| 2019 | ON HOLD ON, Municipal Gallery Cordonhaus, Cham, Germany |
| 2019 | IN TURN IN, Gallery Isabelle Lesmeister, Regensburg, Germany |
| 2019 | 3 a.m. GALLERY, 866 UN Plaza, New York, USA |
| 2018 | Debutant Exhibition of the Artist Union Munich (BBK), Galerie der Kuenstler, Munich, Germany (as Kitty & Joy) |
| 2017 | Kitti & Joy feat. Marina, edel extra, Nuremberg, Germany |
| 2016 | Dance Dance Revolution, Hall of Mental Cultivation, Munich, Germany (as Kitty & Joy) |
| 2016 | Cosmic Latte, Gallery Isabelle Lesmeister, Regensburg, Germany |
| 2016 | Somewhere it's still last night, Raum49, Munich, Germany |
| 2015 | Train & Gain with Kitty & Joy, AkademieGalerie, Munich, Germany (as Kitty & Joy) |
| 2015 | Home, Gallery MZ, Augsburg, Germany |
| 2014 | draussen im dunkel, Gallery Isabelle Lesmeister, Regensburg, Germany |
| 2014 | home away from home, AkademieGalerie, Munich, Germany |

Selected Groups Shows & Projects

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| 2020 | Jahresgaben, Kunstverein Munich, Germany |
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2020 Hunter College MFA Thesis Spotlight, Hauser & Wirth, New York, USA (online)
 2020 The Immigrant Artist Biennial, New York, USA
 2020 Thresholds, 205 Hudson Gallery, New York, USA
 2020 Popular Jewelry, PAD Gallery, Soho, New York, USA
 2020 Assemblage, Olympia Projects, New York, USA (online)
 2020 Alles anders, Gallery Isabelle Lesmeister, Regensburg, Germany
 2019 Jahresgaben, Kunstverein Munich, Germany
 2019 Spaetgaben, Empfangshalle, Munich, Germany
 2019 No Method, Yarc Gallery und Miro Center, Gwangju, South Korea
 2019 Mostly Fine Adults, Pfizer Building, Brooklyn, USA
 2019 Nico : Wie kann die Luft so schwer sein an einem Tag an dem der Himmel so blau ist, Institut für Moderne
 2019 Kunst, Atelier- und Galeriehaus Defet, Nuremberg, Germany (as Kitty & Joy)
 2019 Wiedersehen, Kunstakademie, Munich, Germany
 2019 Subpoena, Parsol Projects, New York City, USA
 2018 Jahresgaben, Kunstverein Munich
 2018 Act I, Scene II, 2nd Floor Gallery, 205 Hudson Street, New York, USA
 2018 The Bogart Salon, 56 Bogart Street, New York, USA
 2018 Kombi 6, Bethanien, Berlin (as Kitty & Joy)
 2018 Aufbruch, Wurlitzer Pied a Terre Collection, Berlin
 2018 Kunst fuer Kinder (Public Art for Children), research project for Quivid – the Art in Public Space Program of the City of Munich,
 Germany
 2018 Wir schwimmen alle im gleichen Wasser, Pasinger Fabrik, Munich, Germany
 2017 Jahresgaben, Kunstverein Munich, Germany (as Kitty & Joy)
 2017 Salon der Gegenwart, Hamburg, Germany
 2017 Another world is possible, Institut of Moderne Art, Zumikon, Nuremberg, Germany
 2017 Tacker, Galerie der Kuenstler, Munich, Germany (as Kitty & Joy)
 2017 Sea, Sex and Sun, Galerie Christine Mayer, Munich, Germany (as Kitty & Joy)
 2017 Reagens, Lothringer13 Halle, Munich, Germany
 2017 upstream!east, easy!upstream, Munich, Germany (as Kitty & Joy)
 2017 Hello Babies, Diploma Show, Kantine and H-Series, Class of Gregor Hildebrandt, AdBK Munich, Germany
 2016 Fortune Favours Future Jitti & Koy morph edition, artist book for 100 for 10, Munich, Germany (as Kitty & Joy)
 2016 Zimmer frei, Hotel Mariandl, Munich, Germany (as Kitty & Joy)
 2016 machinery, easy!upstream, Munich, Germany (as Kitty & Joy)
 2016 Karl & Faber Grant 2016, Munich, Germany (as Kitty & Joy)
 2016 Junge Kunst, Kuenstlerhaus Marktoberdorf, Germany

2016 Tender is the night, Gallery Christine Mayer, Munich, Germany
 2016 Annual Exhibition, Kunstverein Rosenheim, Germany
 2016 Kitti & Joy invite friends, Koesk, Munich, Germany (as Kitti & Joy)
 2016 Otherland Support for Single, D 2015 (Bonny/Wissel), NAK, Aachen, Germany (as Kitti & Joy)
 2015 Recommended by, easy!upstream, Munich, Germany (as Kitti & Joy)
 2015 Jahrhundertgaben, Weltraum, Munich, Germany (as Kitti & Joy)
 2015 Forevermore, performative intervention, Kunstverein, Munich, Germany (as Kitti & Joy)
 2015 Fookbair, alternative Bookfair, Frankfurt, Germany (as Kitti & Joy)
 2015 Kamp Kaya, Kunsthhaus Bregenz, Bregenz, Austria (as Kitti & Joy)
 2015 Annual Exhibition, Kunstverein Rosenheim, Germany
 2015 Stadt der Frauen - ein Kongress, State Opera Festival, Munich, Germany (as Kitti & Joy)
 2015 Kerstin Braetsch with Mount Trailer, Kunstverein Arnsberg, Germany
 2015 Munich Contemporary Art, Aki Gallery, Taipei, Taiwan
 2015 Komoedie der Vereinfachungen, Kunstarkaden, Munich, Germany (as Kitti & Joy)
 2014 Arte Laguna Prize (shortlisted), Finalist Exhibition, Nappe Arsenale, Venice, Italy
 2013 Flora, Gallery Isabelle Lesmeister, Regensburg, Germany
 2013 Celeste Prize (shortlisted), Finalist Exhibition, Ex-Bibli Art Center, Rome, Italy

Grants and Scholarships

2020 P.Art Fonds, Spiegelberger Foundation
 2020 Catalogue funding, LFA Foerderbank
 2020 Project Grant, Erwin und Gisela Steiner Foundation
 2020 Spring 2020 Master's Theses Support Grant, Hunter College, NYC
 2018 Debutant Grant of the State of Bavaria (as Kitti & Joy)
 2017 2:1 Der Muenchner Preis fuer Kunst, SoNet e.V. Munich (as Kitti & Joy)
 2017 Project Grant Emilie Porzer'sche Foundation
 2017 Project Grant, Steiner Foundation
 2016 Studio funding program of the Bavarian State
 2016/17 Art Calendar, LFA Foerderbank
 2016 Master Scholar
 2016 Anniversary Scholarship, AdBK Munich (Kitti & Joy)
 2016 Studio funding, Fondara Immobilien AG, Steiner Foundation and Akademieverein
 2016 Funding for Kitti & Joy invite friends, Akademieverein, Munich (as Kitti & Joy)
 2015 Komoedie der Vereinfachung, LFA funding
 2013 Art Prize 13, Regensburg

Public Collections

Municipal Gallery of the City of Regensburg, Leerer Beutel, Regensburg, Germany
Collection of Regensburg University, Germany
The Netherlands Institute for Sound and Vision

Selected Publications

2020 Geometric Times, Linguistic Spaces, Hammann von Mier Verlag, Munich, Germany (solo catalogue)
2019 Kunst für Kinder, Quivid – the Art in Public Space Program of the City of Munich, Germany
2019 NICO – Wie kann die Luft so schwer sein an einem Tag an dem der Himmel so blau ist, Verlag für Moderne Kunst, Wien Austria
2018 Premium Discount, Hammann von Mier Verlag, Munich, Germany (Kitti & Joy, solo catalogue)
2018 Zimmer frei im Hotel Mariandl 2000 – 2017, Kulturreferat Munich, Germany
2017 Salon der Gegenwart 2017, Hamburg, Germany
2016 KAYA, edited by Eva Birkenstock, Kunsthaus Bregenz A r e n a, Series Volume 4
2016 Fortune Favours Future Jitti & Koy morph edition, ReflektorM & melville brand design, Germany
2015 Munich Contemporary Art, Aki Gallery, Taipei, Taiwan
2015 Komoedie der Vereinfachung, LFA Katalog, Munich, Germany
2014 Arte Laguna 13.14., MoCa, Modern Contemporary Art, Venice, Italy
2013 Celeste Prize 2013, On Demand Editions, Italy

